Dos and don'ts of using patent valuation commercial tools

a shortened version of a presentation given by Severin de Wit, Managing Partner, Intellectual Property Expert Group (ipeg), The Hague, Netherlands at the conference:

Patent valuation and commercialisation

Making the most of patents for business





This PDF is a <u>shortened version</u> of the full presentation made in PREZI format (www.prezi.com) and can be found at IPEG's Prezi webpage http://bit.ly/1nvDOvS



Patent valuation and commercialisation

Making the most of patents for business

Programme

20 - 21 March 2014 Athens, Greece

European Patent Academy

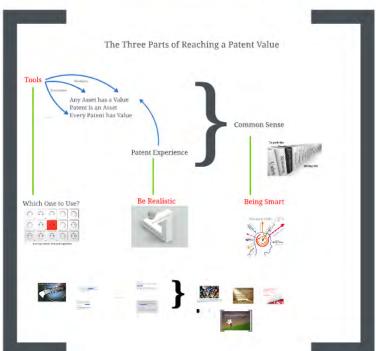






Dos and Don'ts of using commercial Patent





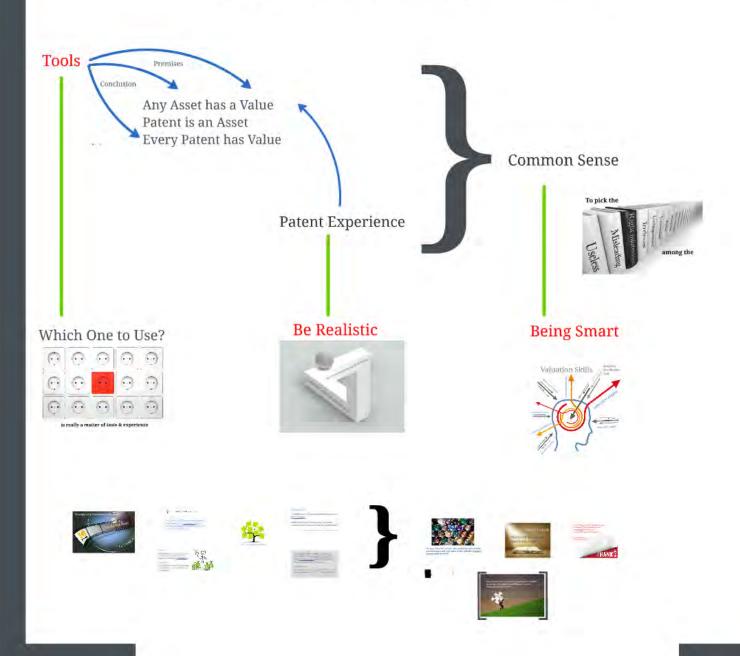
Dos and Don'ts of using commercial Patent Valuation Tools

by Severin de Wit, IPEG, Intellectual Property Expert Group The Hague, Netherlands

The Three Parts of Reaching a Patent Value

Tools

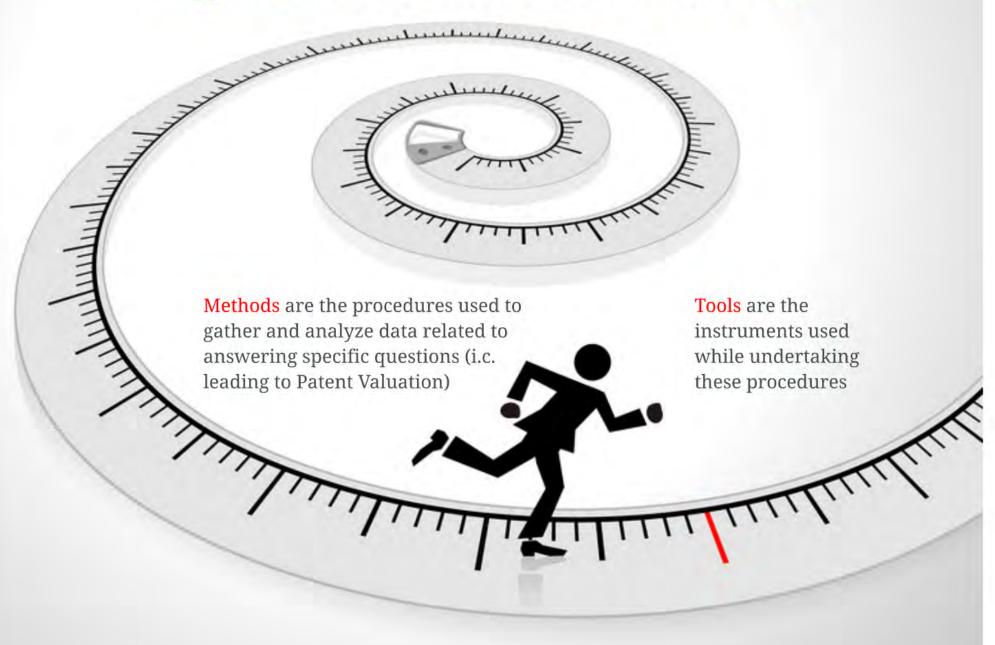
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The Art of Using Valuation Tools

"Price is what you pay. Value is what you get." (Warren Buffett)

Difference between Methods and Tools



Tools and Methods

- Important: differentiate between *Methods* and *Tools*
- Question which valuation methods are available is dealt with earlier in this program (by Malte Köllner)
- Tools:
 - (i) Patent analytics and portfolio review
 - (ii) Market and financial information
 - (iii) Landscaping tools (dealt with by Irene Kitsara)
- (i) and (iii) are mostly software application, free or proprietary



Final Report from the Expert Group on

Intellectual Property Valuation







IPscore®

Patent Portfolio Management with IPscore 2.2

February 2010

TU/e

PLATO "Patent Landscape Analysis Tool"

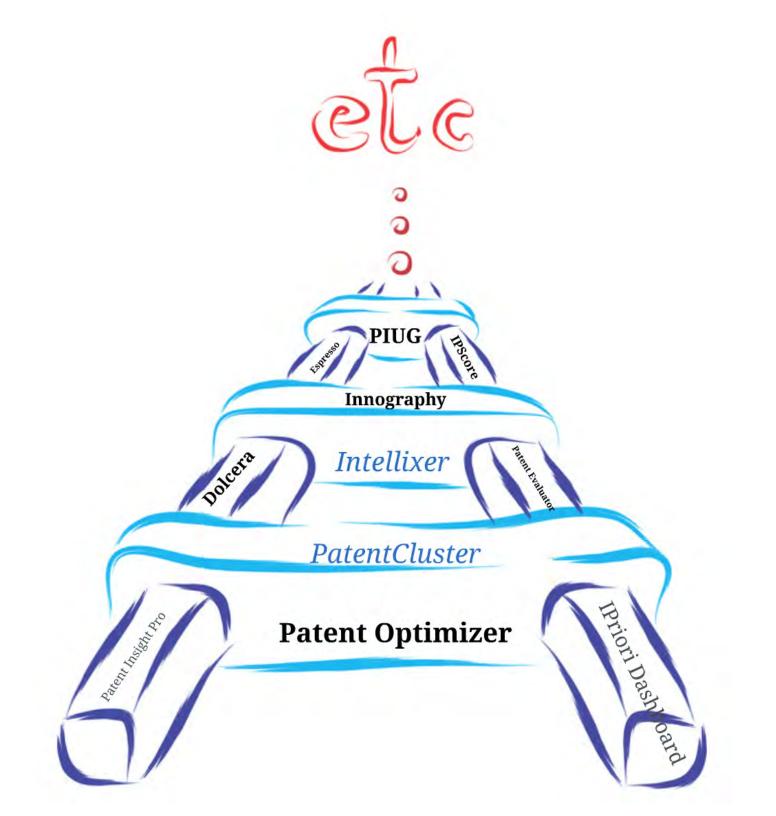
Citation from: "Improving statistical patent valuation models using citation data" by Tommy van der Vorst (Master Study TU/e, Department of Industrial Engineering and Innovation Sciences, Eindhoven, Netherlands (2011)

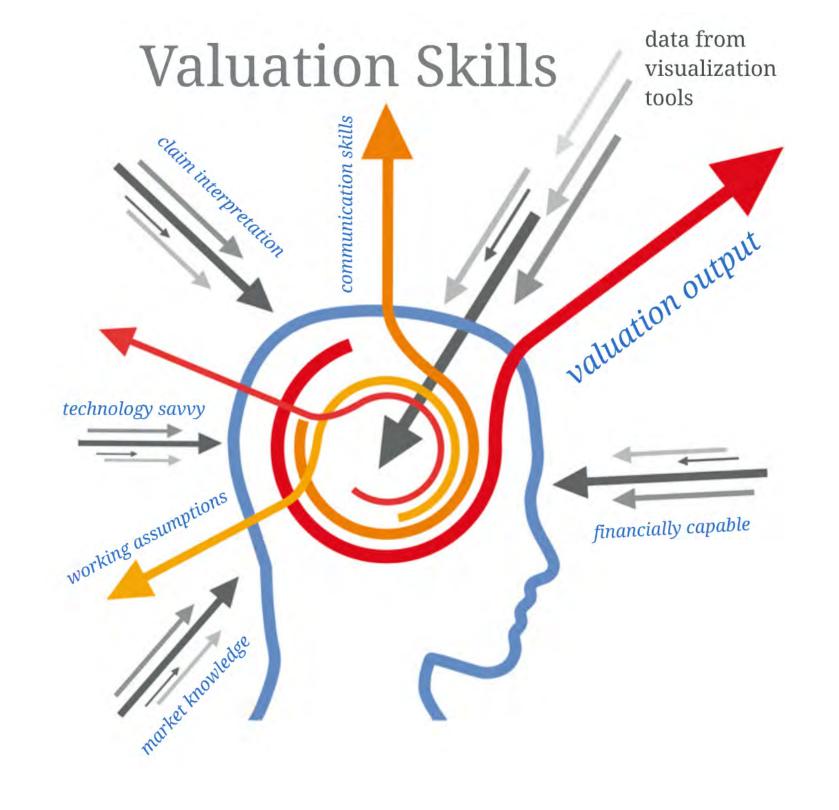


software tool called 'Plato' (short for 'Patent Landscape Analysis TOol'). This tool assists in combining information from several patent data providers and creating patent landscapes.

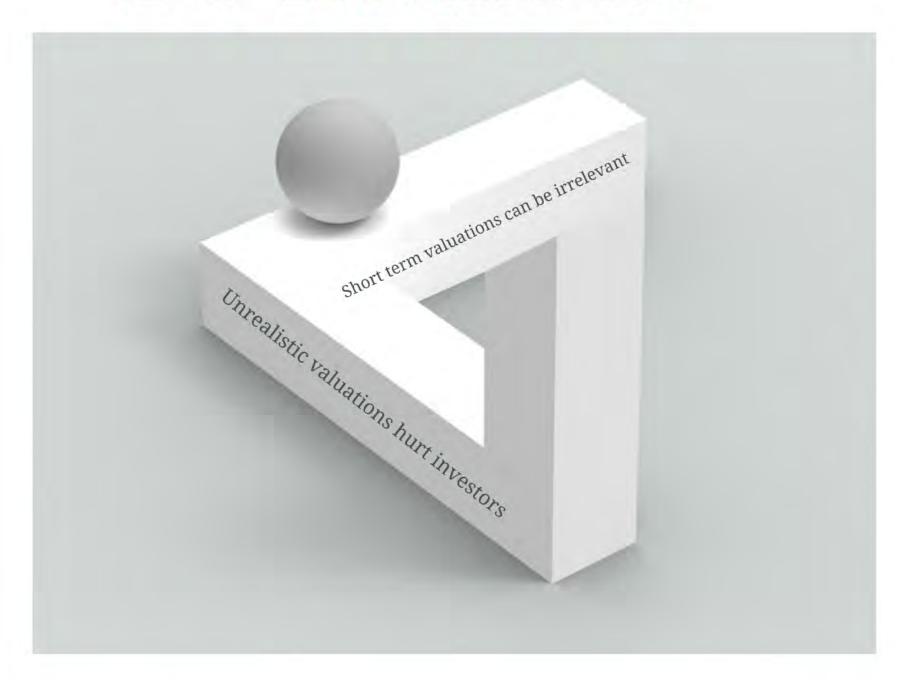
Plato ranks patent families by combining different patent indicators scores, which are in turn based on patent metadata. The algorithm was calibrated using the work of Gambardella et al. (2008) and subsequently improved upon by implementing recent insights from academia as well as internal studies. Some of the indicators are generic (e.g. number of citations received, number of jurisdictions in which a patent family has granted patent rights, legal status, average age of patent family) while others are specific to Philips (for instance the number of times a patent is cited by Philips).

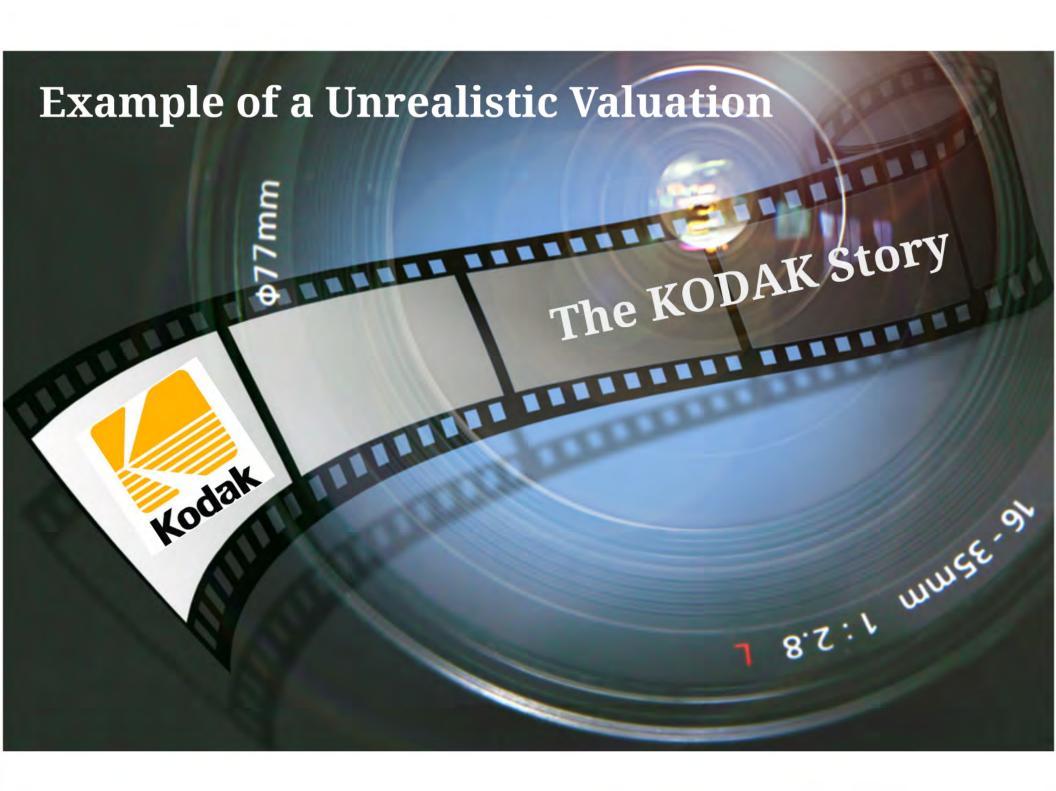
Although Plato can automatically export a report displaying various quantitative findings, a separate report is often written with a more qualitative analysis. The patent value scores are used to rank search results for relevance and importance and sometimes to compare portfolio value, but are never used 'upstream' and do not directly relate to financial value.





Be Realistic







Ken Luskin of IVAM puts value on Kodak's patent portfolio of 4,5 billion US\$ due to "potential blocking of competitors' products (smartphones & tablets)"

July 2011

284 Partners, a valuation firm hired by Kodak, puts potential price tag on patent portfolio of 2.4 billion US\$

January 2012

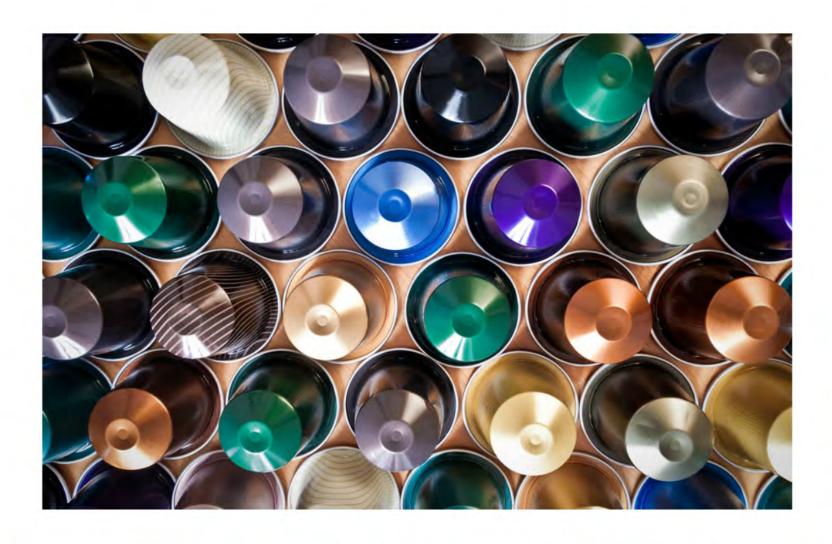
Kodak files for Chapter 11 bankruptcy succumbed to a digital revolution in photography



remaining 20,000+ patents licensed to a consortium of technology companies for only US\$ 433 million, severely restricting future earnings from the patents

September 2013

Kodak out of bankruptcy. Standard & Poor gives the slimmed down "Kodak-B" junk status rating



It's easy to say "be realistic", but what if you were a Nestle patent valuator and were asked in 1991 what the Nespresso patent would be worth?

Nestle Patent was revoked by the Board of Appeal EPO on October 10, 2013, based on issue of "added matter" (Article 123(2) EPC)

So the value of the patent is:



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